

MAKING MUSIC DANCE

CLINIC OFFERINGS

\$400 per class
Duration: 2 hours

Making Music Dance – Members of MMD

Description: Coming from various backgrounds, we look at collaboration with a filter of different perspectives and worldviews. Through an integrated exploration of movement and sound, we will encourage students to think and apply their dance and music in a new way.

(Disciplines: Music, Dance, Collaborative)

African Music and Tap – Heather, Andy

Description: Heather and Andy have been teaching this collaborative class together for over a decade. Suitable for both music and dance students, the workshop utilizes folkloric African rhythms that are expressed on traditional instruments and through body percussion and tap dance.

(Disciplines: Music, Dance, Collaborative)

Historical Tap Dance – Heather, Adriel

Description: Heather was protégé of a number of first generation tap masters. She can teach original routines that were passed on to her directly from Charles “Cookie” Cook, James “Buster” Brown, Eddie Brown or Steve Condos. Heather is credited as one of the originators of “concert tap,” and can teach excerpts of her original work that was made famous by Manhattan Tap.

Heather originally met Adriel as a tap dancer in one of her improvisation classes. He has a unique perspective, that of a musician and dancer, to enrich the experience of these historical dances.

(Disciplines: Tap Dance with minimum of 2 years technical experience)

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CLINIC OFFERINGS (continued)

Musical Cross-Cultural collaboration – Members of MMD

Description: This class focuses on the process of creating new work by combining differing musical forms and influences and the inherent challenges and rewards involved. Music students from all genres will participate in active collaboration.

**In Addition, individual artists can teach the following classes: Improvisational percussive dance, Tap dance technique, Musicality in percussive dance, Balafon, New Directions in violin, Guitar styles
Duration: 1 ½ hours, \$300

Making Music Dance Lecture Demonstration - Full company Duration: 1 hour \$1200

Description: Through performance, discussion and audience interaction, the company will demonstrate the process behind which the show was developed. This one-hour lecture/demonstration will help de-mystify multi-disciplined collaboration, choreography vs. improvisation, as well as breaking down the roots and origins of each individual element. This is a great lec/dem for music students, dance students, and the general public. Family Friendly.
Levels: Elementary School, Middle School, High School, College, General Public

Residencies – Full Company Duration: Maximum 2 weeks

Description: The company can be booked for residencies that include performance, lecture demonstrations tailored for all levels and any of the class offerings above. We craft the residency to suit your needs. Please contact us for further information:
<http://www.manhattantap.org/stay-in-touch>