

TECHNICAL CONTRACT RIDER:

Show: Making Music Dance

Show Date:

Show Time:

Venue:

THIS RIDER SHALL BE ATTACHED TO AND BECOME AN INTEGRAL PART OF THE CONTRACT DATED BY AND BETWEEN HEATHER CORNEL, HEREINAFTER CALLED THE "COMPANY" AND THE CITY OF MONTREAL, HEREINAFTER CALLED THE "LOCAL MANAGER," COVERING PERFORMANCES ON NOVEMBER 16, 2013.

IT IS THE RESPONSIBILITY OF THE LOCAL MANAGER TO SUPPLY AND PAY FOR THE FOLLOWING:

STAGE:

Theater must have lighting, sound and communication equipment available for the exclusive use of the company. Theater facilities including all required equipment (sound, lighting and floor) and labor shall be available to the company by the 2:00 pm load-in time. By 3:30 pm, lights should be hung and pre-focused, sound (as described later in this rider) should be in place and wired and ready for a sound check to begin.

Local manager has insured the Company that the stage is suitable for this show. Stage floor should be made of sprung hardwood and suitable for tap dance, unwaxed, and free of nails, holes, cracks or splinters. Local Manager understands that the dancers will be working with various types of percussive dance shoes (tap, leather, wood) and sand (in box).

Floor should be clean and all wires should be taped down for the run of the show.

ELECTRICS:

Local Manager shall supply lighting equipment as worked out between the Company and the production manager for Local Manager. Local Manager will provide a technician to run lights and sound.

RECORDING:

Local Manager will provide if possible:

- 1) BOARD FEED AUDIO RECORDING (to be confirmed with Sound Technician)
- 2) PRODUCER WILL PROVIDE VIDEO CAMERA AND OPERATOR FOR FULL DOCUMENTATION OF THE SHOW TO BE PROVIDED TO THE COMPANY FOR PROFESSIONAL USE.

SOUND EQUIPMENT:

BALAFONS – Wooden Xylophones (2) –

One (if possible two) instrument microphone(s) per balafon (SM57's or equivalent)

One (1) monitor per balafon

VIOLIN

Power, DI box and microphone (SM57 or equivalent) for amp

One (1) Monitor

GUITAR

Power, DI box and microphone (SM57 or equivalent) for amp

One (1) Monitor

CONGAS AND PERCUSSION

Three instrument microphones (SM57s or equivalent)

One (1) Monitor

DANCERS

Three (3) Omni-directional Lavalier wireless mics: Mic cords need to be LONG, minimum 130 cm

1st choice Sennheiser 2nd choice Shure (ULXS1485) 3rd choice Beyer

Two pro-quality microphone (Shure SM-57 Beta or SM 58) on boom stand

Two (2) monitors

PA EQUIPMENT

The performers will require a high-quality mixing console with a minimum of five separate monitor mixes. They will also require the services of a sound engineer prior to (for full sound check) and during the concert.

PLEASE NOTE THAT THE SOUND REPRODUCTION IS OF PRIMARY IMPORTANCE TO THE PERFORMANCE. AS A RESULT EVERY EFFORT MUST BE MADE TO PROVIDE SUITABLE EQUIPMENT AND OPERATOR TO ACHIEVE THE BEST RESULTS. ALSO PLEASE NOTE THAT THE COMPANY PREFERS AS ACOUSTIC A SOUND AS POSSIBLE.

MISCELLANEOUS:

There should be a common room supplied with catering, (fresh fruit, vegetarian and non vegetarian choices, fruit juices, soda, bottled water) and towels. The company would appreciate appropriate suggestions for local restaurants.

SECURITY:

LOCAL MANAGER SHALL WARRANT AND GUARANTEE SUFFICIENT SECURITY AT ALL TIMES TO INSURE THE SAFETY OF THE ARTISTS AND THEIR PROFESSIONAL AND PERSONAL PROPERTY IN THE THEATER, BEFORE, DURING, AND AFTER THE PERFORMANCE(S).

BACKSTAGE:

Unauthorized access to the backstage areas shall be prohibited. A system of identification shall be employed by and supplied by the Company to all appropriate representatives of the Local Manager.

ROOMS:

Dressing rooms must have adequate chairs, mirrors, coat racks with hangers, toilet facilities, and must be adequately heated. Please inform the company if there is a chance of mold in the building, either in the theater or in the dressing room area.

CONCESSIONS:

The Company shall have the absolute and exclusive right to sell without financial obligation of any kind to the Local Manager, all manner of merchandising items (CD's.) at such places within the venue as shall be approved by the Company Manager (or Merchandise Representative) in such individual's sole discretion. The Local Manager shall provide sales staff for merchandise.

PREVAILING LOCAL CONDITIONS. The Company will not be travelling with the company manager. The Company will be working with your house-sound and light technicians and your stage and front of house management. Local Manager agrees to supply and pay for any and all local labor, union or non-union, that is required to unload, take in, set up, rehearse, run, take out, and reload the Company. The Local Manager insures that the appropriate crew will be available to work with the company from the time of sound check and lighting rehearsal though the load out after the show.

The company travels in two vehicles. All the Company's equipment will be carried in these vehicles. If necessary, please make special arrangements for these vehicles to remain parked at the stage door free of charge during the performance. Your cooperation is appreciated.

THIS TECHNICAL ADDENDUM MUST BE RETURNED WITH THE SIGNED CONTRACT TO HEATHER CORNELL. THE LOCAL MANAGER'S TECHNICAL REPRESENTATIVE WHO WILL BE RESPONSIBLE FOR THE IMPLEMENTATION OF THE COMPANY'S TECHNICAL REQUIREMENTS MUST SIGN IN THE SPACE INDICATED BELOW.

UNDERSTOOD AND AGREED

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LOCAL MANAGER

Heather Cornell

Date: _____

Date: _____

LOCAL TECHNICAL DIRECTOR

Telephone Number: _____

Date: _____