

TECHNICAL CONTRACT RIDER

Show: Tap That Bass (Heather Cornell, Jim Donica, Jenny Herzog)

Show Date:

Show Time:

Venue:

THIS RIDER SHALL BE ATTACHED TO AND BECOME AN INTEGRAL PART OF THE CONTRACT DATED BY AND BETWEEN "TAPS & TRAPS", HEREINAFTER CALLED THE "COMPANY" AND _____, HEREINAFTER CALLED THE "LOCAL MANAGER," COVERING PERFORMANCES ON _____.

IT IS THE RESPONSIBILITY OF THE LOCAL MANAGER TO SUPPLY AND PAY FOR THE FOLLOWING:

STAGE:

Theater must have lighting, sound and communication equipment available for the exclusive use of the company. Theater facilities including all required equipment (sound, lighting and floor) and labor shall be available to the company by A 12 pm load-in time if lights and sound are not pre-set, for a 2:00 pm tech rehearsal start. By 2 pm lights should be hung and pre-focused, sound (as described later in this rider) should be in place and wired and ready for a sound check to begin.

Local manager has insured the Company that the stage is suitable for this show. Stage floor should be made of sprung hardwood and suitable for tap dance, unwaxed, and free of nails, holes, cracks or splinters. Local Manager understands that the dancers will be working with various types of percussive dance shoes (tap, leather, wood) and sand (in box).

If the floor is not suitable for tap dance then local manager agrees to pay costs for Company to bring own floor surfaces.

Floor should be clean and all wires should be taped down for the run of the show.

ELECTRICS:

Local Manager shall supply lighting equipment as worked out between the Company and the production manager for Local Manager. Local Manager will provide a lighting designer/ technician to run lights and sound.

RECORDING:

Local Manager will provide if possible:

- 1) BOARD FEED AUDIO RECORDING (to be confirmed with Sound Technician)
- 2) PRODUCER WILL PROVIDE VIDEO CAMERA AND OPERATOR FOR FULL DOCUMENTATION OF THE SHOW TO BE PROVIDED TO THE COMPANY FOR PROFESSIONAL USE.

Tech Rider: Tap That Bass Page two

SOUND & MUSICAL EQUIPMENT:

FOR HEATHER CORNELL:

- Two (2) Omni-directional Lavalier wireless mics: Mic cords need to be LONG, minimum 130 cm
- 1st choice Sennheiser 2nd choice Shure (ULXS1485) 3rd choice Beyer
- Three pro-quality microphone (Shure SM-57 Beta or SM 58) on boom stand
- Two (2) monitors

FOR JIM DONICA:

- Acoustic bass amplifier
- Music stand

FOR JENNY HERZOG:

- Vocal monitor and amplifier
- Wireless vocal mic

SAND DANCE BOX:

Sand box is approx. 36 inches square with a 1 inch lip made from birch plywood. Producer will provide sand box and sand and Company will provide specs upon request. No additional mic needed (covered by body lav).

PA EQUIPMENT

The performers will require a high-quality mixing console with a minimum of three separate monitor mixes. They will also require the services of a sound engineer prior to (for full sound check) and during the concert.

PLEASE NOTE THAT THE SOUND REPRODUCTION IS OF PRIMARY IMPORTANCE TO THE PERFORMANCE. AS A RESULT EVERY EFFORT MUST BE MADE TO PROVIDE SUITABLE EQUIPMENT AND OPERATOR TO ACHIEVE THE BEST RESULTS. ALSO PLEASE NOTE THAT THE COMPANY PREFERS AS ACOUSTIC A SOUND AS POSSIBLE.

BACKLINE REQUIRED

Sand dance box and sand; drum set (see above)

CHAIRS

1 chair of medium height to be used on stage

Tap That Bass Tech Rider Page Three

LIGHTING:

The company does not travel with a lighting or sound operator or a lighting plot. We will provide lighting details to the resident lighting designer, along with a stage plot, one week after receiving stage specs and plot. More information pending discussion with local designer.

MISCELLANEOUS:

There should be a common room supplied with catering, (fresh fruit, vegetarian and non vegetarian choices, fruit juices, soda, bottled water) and towels. The company would appreciate appropriate suggestions for local restaurants.

SECURITY:

LOCAL MANAGER SHALL WARRANT AND GUARANTEE SUFFICIENT SECURITY AT ALL TIMES TO INSURE THE SAFETY OF THE ARTISTS AND THEIR PROFESSIONAL AND PERSONAL PROPERTY IN THE THEATER, BEFORE, DURING, AND AFTER THE PERFORMANCE(S).

BACKSTAGE:

Unauthorized access to the backstage areas shall be prohibited. A system of identification shall be employed by and supplied by the Company to all appropriate representatives of the Local Manager.

ROOMS:

Dressing rooms must have adequate chairs, mirrors, coat racks with hangers, toilet facilities, and must be adequately heated. Please inform the company if there is a chance of mold in the building, either in the theater or in the dressing room area.

CONCESSIONS:

The Company shall have the absolute and exclusive right to sell without financial obligation of any kind to the Local Manager, all manner of merchandising items (CD's.) at such places within the venue as shall be approved by the Company Manager (or Merchandise Representative) in such individual's sole discretion. The Local Manager shall provide sales staff for merchandise.

PREVAILING LOCAL CONDITIONS.

The Company will not be travelling with the company manager. The Company will be working with your house-sound and light technicians and your stage and front of house management. Local Manager agrees to supply and pay for any and all local labor, union or non-union, that is required to unload, take in, set up, rehearse, run, take out, and reload the Company. The Local Manager insures that the appropriate crew will be available to work with the company from the time of sound check and lighting rehearsal though the load out after the show.

If the company is traveling in their own vehicles, please make special arrangements for these vehicles to remain parked at the stage door free of charge during the performance. Your cooperation is appreciated.

THIS TECHNICAL ADDENDUM MUST BE RETURNED WITH THE SIGNED CONTRACT TO _____ . THE LOCAL MANAGER'S TECHNICAL REPRESENTATIVE WHO WILL BE RESPONSIBLE FOR THE IMPLEMENTATION OF THE COMPANY'S TECHNICAL REQUIREMENTS MUST SIGN IN THE SPACE INDICATED BELOW.

UNDERSTOOD AND AGREED

UNDERSTOOD AND AGREED

LOCAL MANAGER

FOR COMPANY

Date: _____

Date: _____

LOCAL TECHNICAL DIRECTOR

Telephone Number: _____ Date: _____