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**MANHATTAN TAP - ARTISTIC DIRECTOR/CHOREOGRAPHER**

## NYC SEASONS:

June/1998 "Excursion Fare" w. Crosspulse, Joyce Theater  
 Mar/1999 "Tap Meets Brown in Manhattan" with Ray Brown Trio, Alice Tully Hall, Lincoln Center  
 Mar/1995 "Manhattan Tap and the Hard Bop Trio", Alice Tully Hall, Lincoln Center  
 Jun/1993 "Manhattan Tap at Merkin", Merkin Concert Hall  
 Jun/1992 "Swingin'at Saint Peter's with the New Jazz Order", Saint Peter's jazz church  
 Mar/1990 "A Month of Mondays at the Village Gate Jazz Club"  
 Apr/1989 "A Month of Mondays at the Village Gate Jazz Club"  
 Mar/1987 "Riverside Dance Festival", Riverside Church

## SELECTED GENERAL TOURING:

US TOURS, 1988 - 2002: Annual, Toured to 50 states

INTERNATIONAL TOURS 2004 21 city tour of France; 1989 - 2002: Annual: Including Canada, France, Spain, Germany, United Kingdom, Caribbean, China, Central America

US FESTIVALS: Dance Aspen, Co; Lincoln Center, NYC; Apollo Theater Tap Festival, NYC; Annenburg Festival, PA

INTERNATIONAL FESTIVALS: Guelph Spring Festival, Canada; International Chinese Arts Festival, 6 cities, China; Riverside Dance Festival, UK

JAZZ FESTIVALS: Winnipeg, Canada; Elizabeth Seton, NY; Riverside, NYC

**TV, FILM and RADIO**

2010 "Thinking on their Feet, Women of the Tap Dance Renaissance", award winning documentary, Jam Jam Productions, Director: Jenai Cutcher, Producer: Susan Heimburger  
 2010 "Gotta Move, Women in Tap", Documentary by Lynn Dally  
 1998 "Focus: Tap, the Heartbeat of a Dancer", Producer: Pegasus Public Access, 45 min feature  
 1994 "Sounds Impressive", 30 minute feature about Manhattan Tap for Canadian Television series  
 1990 "Gregory Hine's Tap Dance in America", PBS one hour special featuring Manhattan Tap  
 1992-96 "WNYC, Around New York", annual live features  
 1988 "Eye on Dance", Arc Videodance, Producer: Celia Ipiotis, 30 min show on improvisation  
 1986 "Jazz Tap Ensemble with Honi Coles", 30 minute feature about Jazz Tap Ensemble

**GRANTS & AWARDS**

2011 JUBA! Award, for lifetime contribution to Tap Dance, Chicago Human Rhythm Project

2010 Tapestry Award for Teaching Excellence, Producer: Thelma Goldberg, Boston, MA

2008 Living Legends Award, West Coast Tap Dance Collective, Canada

2007/2010 Canada Council Travel Grant

Meet the Composers Composer/Choreographer Project, National Grant:

1992	with Ray Brown, bassist	1997	with Keith Terry and Crosspulse
1996	Joint Canada Council/NEA Artist Exchange	1990	NEA Artists Fellowship
1990	Canada Council for the Arts "B" Grant	1989	Canada Council for the Arts "B" Grant
1988	Canada Council for the Arts "B" Grant	1987	NY Foundation for the Arts Fellowship

**SELECTED CHOREOGRAPHIC CREDITS - COMMISSIONS**

2011	Capilano University, Can ("Conversations")	2011	Tanzhaus NR, Dusseldorf, Germany
2010	Tap Legacy, Boston, MA	2009-11	Mid-Atlantic Performing Arts, Baltimore, MD
2007	Vancouver Tap Dance Society	2006	Oklahoma City University
2005	Step Aside Tap Company, Washington, DC	2005-9	Tappers with Attitude, Washington, DC
2005	Chicago Human Rhythm Project	2004	Keane Sense of Rhythm, Minneapolis, MN
2004	Feet Beat Company, Finland	2003	Beat4Feet, Zurich Switzerland
1993-7	Decidedly Jazz Danceworks, Calgary, AB	1992	"Hollywood Jazz", Spain
1994	Portland HS for the Performing Arts, OR	1989	PBS/Dance in America
1986	Lincoln Center Institute	1986	KQED Television

**CHOREOGRAPHIC CREDITS – BROADWAY & THEATRE**

- 2006 “Three Penny Opera”, Tap Coach and Choreographic Consultant, Atalaya Theatre Company, Seville, Spain, 2 year International Tour
- 2002 “The Play What I Wrote”, Re-choreographed for Broadway, Lyceum Theater  
Director Kenneth Branagh, Producer Mike Nicols

**SELECTED PERFORMANCE - THEATER - SOLOIST**

- Dec. 2011 “Tri Oscar’d”, The Great Hall, Toronto, Canada, Featured Guest Artist
- Sept. 2011 “Conversations”, North Shore Credit Union Centre for the Performing Arts, Vancouver, BC, CAN\*
- March 2011 “TapMotif in Athens featuring Heather Cornell”, Hellenic American Center, Athens, Greece\*
- March 2011 “Michelle Drees Trio featuring Heather Cornell”, 66 Club, Spice of Life, London, England\*
- March 2010 “Yiannis Kassetas Trio feat. Heather Cornell”, Bacaro and Joke Café, Athens, Greece\*
- March 2009 “Heather Cornell & Malika Zarra”, American College Dance Festival, Penn State, PA
- Nov. 2007-11 “Heather Cornell & Andy Milne Bandwidth – Finding Synesthesia”, London Jazz Festival, Salzburg Jazz Festival, Harbourfront, Toronto, Canada, “Theater of the Streets”, NYC\*, Regent Theater, Boston, MA\*
- 2008 – now “The London Tap Jam”, Ronnie Scotts Jazz Club, London, England, Annual appearances
- May 2008 “Short Stories”, Tap Ahead Festival, Dusseldorf, Germany\*
- April 2008 “Honoring Heather Cornell”, West Coast Tap Alliance, Vancouver, Canada
- Nov 2005 “Two Women in Jazz”, 5 city tour, France\*
- June 2005 “Turned on Tap”, Queen Elizabeth Hall, South Bank Center, London
- June 2004 “Heather Cornell with the Lewis Nash Trio”, Deer Isle Jazz Festival, ME\*
- April 2001 “Just Jazz”, Harbourfront Theater, Toronto, Canada
- 1996 “Feet First”, Decidedly Jazz, starring with Buster Brown, 6 week tour and season
- 1996 & 1997 “Jazz Week”, University of Anchorage, Alaska\*
- 1985-86 Jazz Tap Ensemble, National/International Touring
- 1983-5 Gail Conrad and Company, National/International Touring
- 1983-5 Anita Feldman & Company, New York City performances
- 1983-5 Partner to Noel Parenti, First International Clown Festival, NYC; Lincoln Center Bandshell, NYC
- \* Full evening solo/duo shows

TOURS: Annual European 4 weeks to 6 months since 1988, South America 1999, Canada Annual, since 1990, China 1989

US FESTIVALS:; Human Rhythm Project, Chicago (2003-07, 2011); Tap City, NYC (2001-04); Southeastern Tap Explosion, Atlanta, GA (2000-01); Portland Tap Festival (1991-93), Boston Summer Tap Festival (1998); Leon Collins Tap Festival, Boston (1993-97); Traditions in Tap, NYC (2002-06), Soles of our Feet, Austin (2009)

INTERNATIONAL FESTIVALS: International Tap Festival by the Beach, Lefkada, Greece (2007-11); Tap Breihz Summer Festival, Rennes, France (2006-08); Tap UK Festival, Various venues, England (2005-11); Feet Beat, Finland (2001-07); ; Tap Ahead, Dusseldorf (1999-2011); Festival de Claquettes, Montpellier, France (1990, 2006); Vancouver Tap Festival, Canada (2001-09); Stuttgart Tap, Germany (1998), Canadian Tap Conference (2009)

**SHOWS RUNNING**

- “Finding Synesthesia”, Premiered Nov. 2007, London Jazz Festival, Southbank Center, London, England
- “CanTap” (a new all Canadian Tap company) premiered at the Jazz Cellar, Vancouver, BC, Canada, September 2009, produced by Vancouver Tap Festival, also Boston Tap Festival, 2010, Tap Ahead Festival, Dusseldorf, Germany 2011, Chicago Human Rhythm Project, 2011
- “Conversations”, Premiered Oct. 2011, North Shore Credit Union for the Performing Arts, Vancouver, CAN
- “Manhattan Tap”, touring internationally since 1986, presently booking European work for rep show

**UNIVERSITY TEACHING AND OTHER**

Adjunct:

2011 Manhattanville College, Purchase, NY 2010 Marymount Manhattan College, NYC

Artist in Residence:

1995 – now Decidedly Jazz Danceworks, Calgary, Canada 2007 University of Athens, GA  
2007 Banff Centre for the Fine Arts 2006 Oklahoma City University  
2002-3 Columbia University, Teachers’ College, NY 1998 Dennison University, Granville, Ohio

**UNIVERSITY TEACHING AND OTHER**

## Guest Artist and Master Classes:

2009-11 Capilano University, Vancouver, Canada	2009	Adjudicator, American College Dance Festival
2006-9 Institute of Contemporary Arts, Liverpool	2004-9	Winstanley College, Wigin, England
1996-98 Jazz Week, University of Alaska, Anchorage	1996	Simon Fraser University, Canada

**TEACHING: PRESENT COURSES**

## Studio and Pedagogy Courses:

- Rhythm Tap Technique
- Teaching Styles in Tap Dance, Examining the Mentors (first taught at Columbia University Teacher's College, Graduate Program)
- Creation: Getting comfortable with process
- Tap as Music: Single note theory and Divisions of the beat as an introduction to groove
- Solo Improvisation
- Material of the Mentors: Continuing the Lineage  
(includes material passed directly to me from the mentors – Charles “Cookie” Cook (Cook & Brown, Kiss Me Kate), James “Buster” Brown (Speed Kings, Black & Blue, Bubblin’ Brown Sugar), Chuck Green (Chuck ‘n Chuckles), Steve Condos (Condos Brothers, Sugar Babies, Buddy Rich Big Band), Harriet “Quicksand” Brown (Silver Belles)
- Eddie Brown “Lost Routines” (a body of work that I am compiling from taped private sessions)
- Sand Dance Technique
- Physical Rhythm in Swinging Jazz
- Physical Rhythm in World Music
- Making Music Arrangements for Dance (taught with musician)
- Crossing over: Dancers communicating with Musicians (taught with musician)
- Physical Rhythm for non-dancers

## History:

- Who were the Mentors?: Passing on the oral history through personal video and discussion
- Tap Dance’s Renaissance: 1975 - 1995